

**ARCHAEOLOGY**  
**(UG DEGREE STANDARD)**

**SUBJECT CODE: 313**

**UNIT – I: HISTORY OF TAMIL NADU**

Importance of Archaeology – Contributions of Sangam Age, Pallavas, Cholas, Cheras, Pandyas – Religion - Society - material life - Monuments of Pallavas – Cholas – Pandyas – Vijaya Nagaras – Nayak.

**UNIT- II: HISTORY OF ARCHAEOLOGY**

Definition - Development of Archaeology in India – Asiatic Society – 20<sup>th</sup> century – Kinds of Archaeology - Robert Bruce Foote – Mortimer Wheeler – Relation between History and Archaeology.

**UNIT – III: FIELD ARCHAEOLOGY**

Exploration techniques – Exploration tools – Excavation methods –Equipments- Staffs – Documentation and Interpretation – Preparation of Excavation Report – Dating methods.

**UNIT- IV: PRE AND PROTO HISTORY OF INDIA**

History of Indian Prehistory – Relation between Prehistory and Geology – Lower, Middle and Upper Palaeolithic periods – Mesolithic period – its distribution – Neolithic period – its distribution – Stone tool industries - Salient features of : Chalcolithic culture, Harappan culture and Iron Age culture – burial types in Tamilnadu.

**UNIT- V: EPIGRAPHY AND PALAEOGRAPHY**

Importance of Epigraphy – Development of Epigraphical studies in Tamil Nadu – Origin and development of Tamil-Brahmi – Vatteluttu – Grantha script – Hero stone inscriptions – Pullimankombai and Mangulam inscriptions – Velvikkudi Copper plates – Uttiramerur inscription.

**UNIT- VI: NUMISMATICS**

Importance of Numismatics – Punch marked coins – Coins of Indo-Greeks – Gupta coins — Sangam coinage – Pallava coins – Chola coins – Vijayanagara coins – Symbols and Legends.

## **UNIT- VII: ART AND ARCHITECTURE**

Harappan Art – Mauryan Art and Architecture – Stupa and Chaitya and Vihara architecture – Monolithic and Structural temples of Tamil Nadu - Rock cuts of Early Pandyas and Pallavas – Temples at Mamallapuram, Vettuvankoil, Kanchipuram, Thanjavur, Gangaikonda Cholapuram.

## **UNIT- VIII: ICONOGRAPHY AND PAINTING**

Mudras – Asanas – Vahanas - Saiva Iconography – Vaishnava Iconography – Ornaments – Pallava and Pandya paintings – Chola paintings - Nayak paintings.

## **UNIT - IX: MUSEOLOGY**

Origin Museum in India - Museum types – Display Methods – Documentation - Establishment - Legal aspects relating to conservation and preservation.

## **UNIT- X: EARLY HISTORICAL ARCHAEOLOGY**

Importance of early historical archaeology – Important Excavations: Kodumanal, Arikamedu, Kaveripumpattinam and Keeladi – Excavations at Kausambi, Lothal and Dolavira - Contributions of Archaeological Survey of India, State Department of Archaeology and University Departments: University of Madras and Tamil University.