

Direction and screenplay writing

DIPLOMA STANDARD

UNIT I

Definition of 'Film Direction', role and responsibilities of a Film Director. Director's Co-ordination with his crew-members.

UNIT II

Film as the Director's medium of expression - Its evolution as an Art-form from D.W. Griffith, Eisenstein Vittorio-de-Sica to Hitch cock, Satyajith Ray and contemporary Indian directors.

UNIT III

Director and Screen-play - choice of subject, story discussion - visual - treatment - Preparation of shooting - script.

UNIT IV

Director and Camera - concept of Mise-en-scene. Directorial applicaiton of different types of camera angles, movements and shots, Imaginary line principle - filming techniques - master-scene technique, Break-down technique.

UNIT V

Director and Editing - techniques of editing - cut-in, cut-away, match-cut, parallel editing - PACE, RHYTHM, TEMPO in Editing - use of transitional devices like dissolves and wipes, various stages of editing, dubbing, B.G.M. Recording, sound effects recording and mixing.

UNIT VI

Director and Artistes - different methods of handling Artistes and Non-Actors, Director's Intepretation of characters, situation, mood, dialogue - delivery and action.

UNIT VII

Introduction to the Art of Writing short story, novel, stage play and T.V. Play, adaptation of the above forms to film form.

UNIT VIII

Structure of a screen-play - theme or premise - plot and sub-plot - beginning, middle and end - Exposition, Conflict, Crisis, Climax and Resolution.

UNIT IX

Character, three dimensions of character - sociology, physiology and psychology. Pivotal character, Antagonist, Protagonist, Archestration of characters and unity of opposites.

UNIT X

Writing of screen-play - synopsis, treatment, step-out-line, treatment, the master-scene script, functions of dialogue, the shooting script, the story-board methods, the post-shooting script.