

**TAMIL NADU PUBLIC SERVICE COMMISSION SYLLABUS
SANSKRIT (P.G. STANDARD)**

Unit I - Vedas and Vedāṅgas

Vedic and Classical periods – Vedas - classification of the Deities glorified in the Vedas, Vedic Texts – Samhitā, Brāhmana and Āraṇyaka portions
The recensions of the four Vedas – Upaniṣads- Major and minor – Vedāṅgas – The Six supplements Śikṣā, Vyākaraṇa, Chandas, Nirukta, Jyotiṣa and Kalpa — Vedic Indices.

Unit II- Epics and Purāṇas.

Epics - Rāmāyaṇa – Features of the epic literature- Authorship of the Rāmāyaṇa – date – Influence of Rāmāyaṇa on later Sanskrit Literature
Mahābhārata – Three Stages in the development of the Epic – Date – Critical Estimate – as a Dharma Śāstra – Harivaṃśa – Upākhyānas – Influence of Mahābhārata on later Sanskrit Literature - Rāmāyaṇa and Mahābhārata as the National epics of India .
Purāṇas – Definition – Authorship – Date – Importance – Classification – Brief account of the Purāṇas- Upapurāṇas

Unit III – Pre Kālidāsa Kāvya Period – Kālidāsa – Post Kālidāsa Kāvya

Definition of Kāvya – Characteristic Features of the Mahākāvya Vālmīki – Vararuci – Piṅgala.

Kālidāsa – Date of Kālidāsa – Raghuvaṃśa, Kumārasambhava

Post Kālidāsa kāvya

Aśvagoṣa – Renaissance theory – Inscriptions – Sethubandha – Janaki Harana – Kiratarjuniya – Sisupalavadha- Naishdiyacaritam.

**Unit – IV – Lyric – Gnostic and Didactic Poetry – Didactic fable
Anthology – Popular tale- Prose – Campu Literature**

Features of the lyrics – Erotic Lyrics – Meghasandeśa – Amaruśataka –
Gītāgovinda and others -Devotional Lyrics- General Features – works of
Śaṅkara, Rāmānuja and Vedānta Deśika – Nārāyaṇīyam – **Karunalahari**

Gnostic and Didactic – General Features – Origin and development –
works of Bhartṛhari and Kṣemendra – Anyāpadesa,

Anthology : Features – Gāthāsaptasati – Sadukti Karnāmṛta

Didactic fable – General Features – Pañcatantra and Hitopadeśa

Prose – Definition – Kathā and Ākhyāyikā – Origin – Kadambari,
Vasavadatta , Dasakumaracarita, Kathāsaritsāgara.

Campu- Definition, Rāmāyaṇacampu, Bhāratacampu.

Popular tale - General features - Bṛhatkathā- language - form-contents
and date - abridgements-Buddhist tales- stories of Vikramāditya and
others.

**Unit-V—Sanskrit Drama- Origin- Characteristics- Types, Bhāsa and
Kālidāsa- Post Kālidāsa Dramatists**

Traditional view about the origin of Drama - early beginning - Greek
origin – Definition and Characteristic Features – Types of Rūpaka and
Uparūpaka

Bhāsa and Kālidāsa – Trivandrum plays – their authorship – Abhigana
Sakuntala

Post Kālidāsa Dramatists –

Śūdraka – Dinnāga – Viśākhadatta – Harṣavardhana- Bhaṭṭanārāyaṇa –
Bhavabhūti- Murāri - Rājaśekhara and others – Allegorical Plays of
Kṛṣṇamiśra and Vedānta Deśika

History – Paucity of works on history discussed – Harṣacarita –
Rājatarāṅgini – and others

Unit – VI Theories of Poetry and Drāma

Sāhitya, Alaṅkāra- Theories main and subsidiary. Bharata – Daṇḍin – Bhāmaha- Vāmana –Ānandavardhana – Abhinavagupta – Rājaśekhara – Dhanañjaya – Bhoja- Kṣemendra – Mammaṭa – Ruyyaka- Appayadīkṣita – Jagannātha paṇḍita- Jayadeva- Their works on Alaṅkāra śāstra and theories formulated by them

Unit VII Grammar - Texts and Concepts

Grammar - Pāṇini –Katyayana - Patañjali – Bhartṛhari- Bhattojīdikṣita- Nāgeśa and others. Sphoṭa theory. (Concepts :Samjñā, Paribhāṣā, Sandhi, Samāsa, and Kāraka) Taddhita, Krdanta, Sthripratyaya from Siddhanta Kaumudi.

Unit VIII -Prosody and Lexicography ,Astronomy, Dharmaśāstra, Upaveda- Āyurveda- Gāndharvaveda, Dhanurveda, Arthaśāstra and Ancillary Sciences.

Prosody – Vṛtta and Jāti. Lexicons on Homonyms and Synonyms
Astronomy – General Features – Early Treatises – Five Siddhantas — Indian Mathematics; Varāhamihira – Āryabhaṭa – Brahmagupta – Bhāskarācārya;

Scope of the Upavedas – Āyurveda – General Principles, Nature of treatment – Caraka – Suśruta – Vāgbhaṭa – Kāmaśāstra –Gāndharvaveda – Dance and Music – Dhanurveda , Arthaśāstra- Architecture – Painting.

Unit IX -Bharatīya Darśanas (Indian Philosophy), Religion – General Principles

Explanation and Scope of Philosophy – Nāstika and Āstika Systems- Nāstika – Cārvāka, Buddhism, Jainism, Āstika- Nyāya- Vaiśeṣika, Sāṅkhya, Yoga, Mīmāṃsā – Pūrva and Uttaramimamsā on later Sanskrit Literature on later Sanskrit Literature a- Sūtra texts and Commentaries – Independent treatises of these systems.

Unit X Epigraphy – Manuscriptology

Inscriptions ,Scripts used in Ancient Texts — Granta, Tamil, Devanāgarī, Nandināgarī, Brāhmi and Śārada Scripts – Editing of Sanskrit Texts from manuscripts – Preservation of manuscripts – materials used, Deciphering of scripts – Textual Errors : Omissions , Deletions, additions. Use of modern Technology to edit texts.

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Books for reference

1. A History of Vedic Sanskrit Literature by A. A Macdonell
Pub: Motilal Banarsidass, New Delhi
2. A History of Classical Sanskrit Literature by A. B. Keith
Pub. : Motilal Banarsidass, New Delhi
3. A History of Classical Sanskrit Literature by M. Krishnamachary
Pub.: Motilal Banarsidass, New Delhi
4. A History of Sanskrit Drama A.B Keith
Pub.: Motilal Banarsidass, New Delhi
5. A History of Indian Literature by M. Wionternitz
6. A History of Sanskrit Literature by Dr. V. Varadhachari
Pub: Ram Narainlal Beni Prasad, Allahabad 1960.
7. A Vedic Reader for Students by A.A Macdonell
Pub.: Motilal Banarsidass, New Delhi
8. Siddhanta Kaumudi of Bhattoji Dikshita
9. New Lights of Manuscriptology , Sarada Education Society and
Research Center, Adyar
10. Outlines of Indian Philosophy by M. Hirayanna
Pub: Motilal Banarsidass, New Delhi
11. History of Indian Philosophy by S.N Dasgupta
12. History of Sanskrit Poetics by S.K De
13. History of Sanskrit Literature by T. K. Ramachandra Iyer.
Pub: R. S. Vadhyar & sons. Palghat.
14. Vṛttaratnakara Pub: Chaukamba, Varanasi.

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